



# Drama

Create & Develop			Performing	Theatrical Knowledge	Analyse & Evaluate
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New GCSE

<i>Improvising</i>	<i>Organising</i>	<i>Technical</i>			
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Skills are above the below	I am able to direct a group over a period of weeks, ensuring that the quality of work improves over that period of time	Skills are above the below	I can express my lines with conviction and good timing, helping to enhance my characterisation; as well as following scripted directions for use of voice	I can use drama a range conventions to create powerful drama	Skills are above the below
I can use improvisation to create scenes/play	I can identify and use appropriate rehearsal skills for different scenarios	I can use other technologies to enhance the drama	I can deliver my lines with effective pace, tone and expression	I can use symbols to represent meaning	
I can experiment creatively with movement to develop new characters	I'm able to direct a simple scene, helping the actors to enhance their acting, and express themselves effectively	I can creatively design environments for staging to enhance the drama	I can use body language and facial expressions to convey the characters status	I can understand and use narration to enhance the play	
I can let an audience know something about my character's personality through my body language	I can select the right drama techniques to help enhance the meaning of the play	I can develop a series of costumes or props to suit the needs of a director	I can pronounce and emphasise specific words to enhance my character's spoken word.		I can evaluate the effectiveness of my choices
I can use levels to show the relationship between characters	I am able to direct, taking into account production ideas such as lights or sound	I can use my imagination to adapt an object to become a prop	I can use accents effectively		I can evaluate the effect of my work on an audience
	I can use structure to enhance the impact of a devised piece.	I can make choices at appropriate times to use a variety of lighting states	I can alter the tone and pitch of my voice		I can evaluate the effectiveness of my choices
I can develop a back story to enhance my understanding of my chosen character	I am able to rehearse constructively	I can make lighting choices which enhance the drama	I can deliver my line responding to others	I can understand and can use mime to enhance the play	I can compare 1st, 2nd and subsequent versions of work
I can improvise with others to develop the play and characters	I listen to others and am prepared to change my opinion, or allow the group to reject my ideas	I can use staging equipment to create different levels	The voice I use enhances the character and engages the audience	I can understand and can use thoughts aloud to enhance the play	I can give helpful suggestions on how to improve others' work
I can improvise in a variety of drama techniques	I can effectively plan my direction and deliver desired results.	I can choose a costume item that represents my character	I can memorise simple lines from a script	I understand and can use a freeze frame to enhance the play	I can explain how to improve my work using given feedback
I can respond to the teacher in drama activities	I learn lines and organise myself in preparation for each rehearsal and performance	I can use appropriate music to enhance the drama	I can deliver my lines at the right time	I can understand and use narration	
I can improvise from a given stimulus	I rehearse effectively with others, ensuring that in every rehearsal I improve	I can use my imagination to adapt an object to become a prop	I can use a variety of facial expressions to convey emotion	I can understand and can use mime	I can recognise strengths and weaknesses in others' work
I can improvise and develop a scene with blocking	I prepare outside of lesson (rehearsal) time to ensure I am ready for each rehearsals	I am able to make a simple prop for my character	I can invent my own dialogue	I can understand and can use thoughts aloud	I can recognise some strengths and weaknesses in my own work
I can pretend to be someone different to me	I can follow direction whilst working in a group	I can select an appropriate prop for a character	I can deliver a simple line in a play	I understand and can use a freeze frame	I can analyse what worked well, and why