Music

KS3 Progression Map: Student

Steps to Success	Performing			Composing	Musical Knowledge	Appraising
	Singing	***Playing an instrument***	***playing with others***			
	Skills are above the below	Skills are above the below	Skills are above the below	Skills are above the below	Skills are above the below	Skills are above the below
	I can sing with style and character	I can play complex melodies accurately	I can successfully lead a group in a performance	I can use extended harmonies to create compositions	I can read music so that I can 'sight read'	I can create high level musical arguments to justify and explain my understanding of music, using accurate musical terminology
	I can sing in harmony with confidence	I can play with style and character	I can stay in time, even when the rhythms are complex and the beat isn't necessarily clear	I can create and develop successful, musical melodies	I can write my musical ideas accurately in terms of pitch and rhythm whilst also adding articulation and dynamic markings	I can analyse music, using musical terminology and applying my knowledge of music theory
	I can sing with expression	I practice effectively on my own to ensure that I have prepared well for performances	I practice, rehearse and perform more complex music in ensembles - taking a more difficult part	I can use rhythm in an imaginative manner in my composisions	I recognise different styles, genres and time periods of music accurately, and can explain my ideas	I can hear strenghts and weaknesses in a performance or composition and help another group or student to improve their music to a great degree
	I practice both in class and at home to improve my voice and to prepare for rehearsals and performance			My compositions are creative and interesting		
	I can sing my own part, with others	I can play standard melodies accurately	I can play / sing in an ensemble where I am the only one on my part	I can use basic chords accurately in my compositions	I can read music enough to be able to interpret music given	I can create good musical arguments to justify and explain my understanding of music, using some musical terminology
	I can sing a solo	I can play an instrument confidently	I can follow the other players accurately in terms of rhythm	I can create interesting, musical melodies	I can apply musical terminology accurately when analysing and discussing musical ideas	I can analyse music aurally and through a score, using musical terms and applying some musical
	I can sing with confidence	I am happy to play my part on my own and can perform accurately,	I practice, rehearse and perform in standard music, taking moderately hard parts	I can use rhythm in an accurate in interesting manner in my composition	I know the different time periods of music and can recognise different styles	I can hear strengths and weaknesses in a performance or composition and give helpful guidance on how others could improve
	I sing at home and rehearse in lessons to improve my singing	I practice well in lessons to be ready for performances		My compositions are effective and show some imagination	I can write my musical ideas down accurately in terms of pitch and rhythm	
	I can sing rhythmically	I can play a simple melody accurately	I can play/sing in an ensemble with others sharing my part	I can use a few simple chords or ostinatos to create accompaniments	I understand the principle of music notation in terms of pitch and rhythm	I can explain my opinions on music using some musical vocabulary
	I can sing in time	I can play a simple bass line	I can follow a beat in an ensemble, when it is clear	I can create simple melodies, which make musical sense	I can remember and understand what all the basic elements of music are.	I can analyse music aurally and use some music vocalulary to explain what I hear
	I can sing in tune	I can play a simple accompaniment on my instrument	I practice, rehearse and perform simple music, taking easier roles	I take rhythm into account in my compositions and can create simple rhythms that make musical sense	I can write down my musical ideas accurately in terms of pitch	I can hear strengths and weaknesses in a performance or composition and explain my views
	I sing at home to prepare and practice	I practice the parts I've been given to prepare				
	Skills are below the above	Skills are below the above	Skills are below the above	Skills are below the above	Skills are below the above	Skills are below the above