

Stephen Schwartz – Defying Gravity (from Wicked)

Name:

PLC	Test 1 Score	Test 2 score	Test 3 score
I know the plot of Wicked and how the song fits into the musical			
I can describe the setting of the words, and understand 'vocables'			
I can identify how the voices are used throughout the song			
I know which instruments provide the accompaniment			
I know what a tremolo is			
I can explain how the sonority created by synth and glock			
I can explain the sonority created by tubular bells			
I can recognise overdrive on electric guitar and know what it is			
Tonality and Harmony – I know the key and key signature			
I can explain the tonality of the opening			
I know which keys it modulates to			
I can identify the chord sequences for the different sections			
I know and recognise the main types of cadence in the song			
I can identify a harmonic device used in the song			
I know what type of chords are used in this song			
I know what a sus chord is			
I can recognise dissonant harmonies and understand their effect			
Structure and Style: I know the structure of this piece			
I can identify each section of this song			
I can explain what happens in each section			
Texture – I can describe the main kind of texture			
I can recognise sparse (thin), thick textures, and build up			
In the accompaniment I can recognise: sustained, syncopated, ostinato, homophonic chordal, monophonic, polyphonic			
Melody – I can describe the melodies of the each section			
I know what intervals are and can give examples of leaps and their effects			
I know what stepwise movement is and can give examples from the score			
I can identify at least one melodic device , and its effect			
Rhythm, Tempo, Metre – I know the time signature of the song			
I understand the meaning of free tempo and where it is used			
I understand allegro, moderato, andante, maestoso mean			
I can explain the changes of time signature in the song			
I know the meaning of rall and a tempo and can hear them			
I can hear dotted rhythms, triplets, syncopations, rests, pauses			
I know where a pause is used to dramatic effect			

Queen – Killer Queen (from the Album ‘Sheer Heart Attack’)

Name:

PLC	Test 1 Score	Test 2 score	Test 3 score
I know the background to the writing of this album			
I know the main characteristics of a pop song			
I can describe the setting of the words – syllabic/melismatic			
I can explain how the voices are used throughout the song			
I know which instruments provide the accompaniment			
I can identify some guitar techniques used in the song			
I can identify at least three uses of technology in the song			
I can give an example of word painting in the song			
I can identify vocables, portamento slide and falsetto			
Tonality and Harmony – I know the key of the song			
I know the key signature of the song			
I know which key it modulates to			
I can identify the chord sequences for the different sections			
I know and recognise the main types of cadence in the song			
I can identify a harmonic device used in the song			
I can identify root position chords and inversions			
I can recognise altered and extended chords			
I can hear modulations and parallel shifts to new keys			
Structure: I know the structure of this piece			
I can identify each section of this song			
I can explain what happens in each section			
I know how the guitar solo fits in with the verse/chorus structure			
I know the main differences between the different verses and choruses			
I know the similarities between the different verses and choruses			
Texture – I can explain why the main texture is homophonic			
I can identify a passage of four-part texture			
I can identify a passage of three-part texture			
I can identify a passage of polyphonic (imitative) texture in the music			
I can recognise panning and ‘ antiphonal ’ texture			
Melody – I can identify the main motifs (ideas) used			
Tempo and Metre – I know and understand the tempo marking			
I can explain the changes of times signature in the song			
I understand compound time			
I can identify an anacrusis			
I can name two types of rhythm frequently used in this song			

Purcell – Music for a While

Name:

PLC	Test 1 Score	Test 2 score	Test 3 score
I know the characteristic features of Baroque music			
I can identify features of Baroque music in this piece			
I know when this piece was published and which bigger work it's from			
I know key terms incidental music, secular music, aria			
I know what the words are, and what they are about			
I can describe the setting of the words – melismatic/syllabic			
I can give examples of word painting in this song			
I can name the instruments which play the basso continuo and ground bass			
I can explain what a realisation is			
I can explain what the numbers on the figured bass mean			
I can recognise a spread/arpeggiated chord			
Tonality and Harmony – I know the key and key signature			
I know which key it modulates to			
I know and recognise the main types of cadence in the song			
I can identify a harmonic device used in the song			
I can identify the cadence at the end of the piece			
I can recognise major and minor sections and know their effect			
I can recognise dissonances			
Melody – I can describe portions of the melody			
I can identify examples of sequence in the music			
I can identify different ornaments			
Structure and Style: I know the structure of this piece			
I can hear the ground bass and know at least 4 features of it			
I can identify each section of this song			
I can identify the differences between the two 'section As'			
Texture – I can describe the main texture in the song			
I can identify a passage of polyphonic texture in the music			
Tempo and Metre – I know what the key signature is			
I can comment on the rhythms of the basso continuo			
I can comment on the rhythms in the melody			
I can identify dotted rhythms, quavers, semiquavers			
I know which type of rhythm is used in the ground bass			

John Williams – Star Wars Episode IV: A New Hope – main Title/ Rebel Blockade Runner

Name:

PLC	Test 1 Score	Test 2 score	Test 3 score
I know the basic plot of Star Wars			
I know what type of ensemble is playing			
I can recognise the main instruments used			
I know what a fanfare is and what it represents			
I can name the instruments playing the main theme, and what effect they create			
I can name the instruments playing the second theme, and what effect they create			
I can identify at least two different playing techniques used in this piece			
I can give at least three ways in which a triumphant mood is created			
I can explain how sound reflects action on screen			
I can explain what a leitmotif is			
Tonality and Harmony – I know the key and key signature of the music			
I know which key it modulates to and where			
I know what quartal harmony is and where it is used			
I understand what ' atonal ' means and what its effect is			
I can identify a perfect cadence in this piece			
I can identify an imperfect cadence in this piece			
I can recognise a tonic and a dominant pedal , and describe its effect			
Structure and Style: I know the structure of this piece			
I can identify each section of the piece			
Texture – I can explain how the texture changes throughout the song			
I can identify a passage of homophonic texture in the music			
Melody – I can describe the main motifs (ideas) used			
I can recognise intervals and stepwise movement			
I can recognise a rising sequence			
I understand what a lower auxiliary is!			
Tempo and Metre – I know the main tempo and time signature			
I can hear triplets, syncopations and cross rhythms and can explain their effect			
I can describe the changes in metre and tempo at the end of the piece			
Dynamics – I can hear the differences in dynamics and explain their effect			

L van Beethoven – 1st movement from Piano Concerto No 8 in C minor ‘Pathetique’

Name:

PLC	Test 1 Score	Test 2 score	Test 3 score
I know 5 characteristics of Classical music			
I know 5 characteristics of Romantic music			
I can name some contemporaries of Beethoven and have listened to some of their music			
I can explain the meaning of ‘Pathetique’			
I can explain the differences between the harpsichord and the pianoforte, and explain how the pianoforte developed			
I know what ripieno means			
Tonality and Harmony – I know the key of the exposition and what the key signature is			
I can identify chromatic notes			
I can explain what a relative minor is			
I know the keys of the second subject and development			
I can explain what a pedal is, and recognise it			
I know what a dominant preparation is and can hear it			
I know some examples of cadences in this piece			
I can identify the cadence at the end of the piece			
I know what a pedal is and can hear it in the music			
Structure and Style: I know what sonata form is			
I can identify characteristics of the first and second subject			
I can hear the broken octaves in the first subject			
I know what an Alberti bass is and can identify it			
I can explain what a gigue is and identify features of this in the music			
Dynamics – I know the meaning of the dynamic and articulation markings in the piece, including fp, sf, cresc, dim, accents, staccato			
I know why Beethoven could use a lot of dynamics and articulation			
I can explain how there is a lot of contrast in the rhythms in this piece			
I can hear and write dotted rhythms			
I know what a hemidemisemiquaver is			
Texture – I can recognise and describe homophonic textures in the music: ‘melody and accompaniment’ and chordal			
Melody – I can recognise a sequence			
I know what ornamentation means			
I can recognise a grace note			
I can recognise a mordent on the score and whilst listening			
Tempo and Metre – I know the definition of Grave			
I know the definition of Allegro di molto e con brio			
I know the time signatures for this piece			

J S Bach – 3rd movement from Brandenburg Concerto No 5 in D major

Name:

PLC	Test 1 Score	Test 2 score	Test 3 score
I know 5 characteristics of Baroque music evident in this piece			
I can name some contemporaries of Bach and have listened to some of their music			
I know what a concerto is			
I can describe 3 features of a concerto grosso			
I can compare and contrast the solo concerto and concerto grosso			
I know the speeds of each movement in Concerto No 5			
I know what ripieno means			
I know the performing forces in Brandenburg 5 and can identify them when listening			
I can explain why the harpsichord part in this piece is unusual			
I know which instruments play the continuo			
I can explain what a 'realisation' means			
Tonality and Harmony – I know the key signature for D major			
I know the key at the start of the B section and can hear the different tonality			
I can identify chromatic notes			
I know the difference between a perfect and an imperfect cadence			
I know which type of cadence is mainly used in this piece of music			
I can explain what a pedal is, and hear it at the start of the B section			
Structure and Style: I can explain ABA structure/ternary			
I can explain a ritornello			
I can explain what a subject is			
I can explain what an episode is			
I can explain what a gigue is and identify features of this in the music			
Dynamics – I know the dynamic marking for the opening			
I can explain about the use of dynamics in the Baroque period			
I can name two features of the rhythm in this piece			
Texture – I can recognise and describe a homophonic texture			
I can recognise and describe a polyphonic texture			
I can explain imitation, sequence and fugato			
I can identify a polyphonic passage in this piece			
Melody – I can recognise a sequence			
I know what ornamentation means			
I can recognise a trill			
I can recognise a mordent			
Tempo – I know what Allegro means			
I know the time signature for this set work			

Esperanza Spalding – Samba Em Preludio (from the Album ‘Esperanza’)

Name:

PLC	Test 1 Score	Test 2 score	Test 3 score
I know the background to the writing of this album			
I know the performing forces			
I know what is unusual about the female vocals and can name the lowest note			
I know what language the song is sung in			
I know what the mood of the song is			
I can give three reasons why the bass part is virtuosic from the opening			
I can identify three performance techniques in this song			
I can name three jazz features			
I can name three features of Latin American music			
Tonality and Harmony – I know the key of the song			
I know the key signature of the song			
I can identify features of jazz harmony			
I know what chords are used in this song			
I understand the meaning of extended chords			
I understand the meaning of 8vb and can identify where it is used			
I know what a sus chord is			
Structure and Style: I know the structure of this piece			
I can identify each section of this song			
I can explain what happens in each section			
I can hear where the Bossa Nova rhythm comes in and can describe its features			
I can explain and hear syncopations in this song			
I can hear triplets and dotted rhythms in the song			
Texture – I can recognise and describe monophonic, homophonic and polyphonic textures in this piece			
Melody – I can recognise a sequence			
I know what ornamentation means			
I can recognise a trill			
I can recognise a mordent on the score and whilst listening			
Tempo and Metre – I know the definition of rubato			
I can describe the change in tempo between sections			

Afro Celt Sound System – Release (from Volume 2 ‘Release’)

Name:

PLC	Test 1 score	Test 2 score	Test 3 score
I know about the history of the band			
I know when the album ‘Release’ was released			
I know about the background to the song ‘Release’			
I have read the lyrics and know what the song is about			
I can explain the different musical styles which are fused in this piece			
I can describe the performing forces used			
I can name the instruments used and say which country they come from			
I can identify the sonority of the different instruments			
I can recognise the traditions of Celtic and African music in the piece			
I can explain how the different instrumental styles are built into the piece			
I know what double stopping is			
I can explain the features which make this feel like a dance track (EDM)			
I can explain the technological processes used in the song			
I can recognise panning, reverb/delay, samples, loops			
I can describe the ‘ambient’ opening			
I can describe the structure of the song			
I can explain how the melody is constructed			
I can describe how the verses differ			
I know the chord structure			
I can describe the tonality			
I can explain characteristics of the rhythm			
I can explain the changes in texture through the piece			
I know what homophony and heterophony mean and can identify them in this piece			